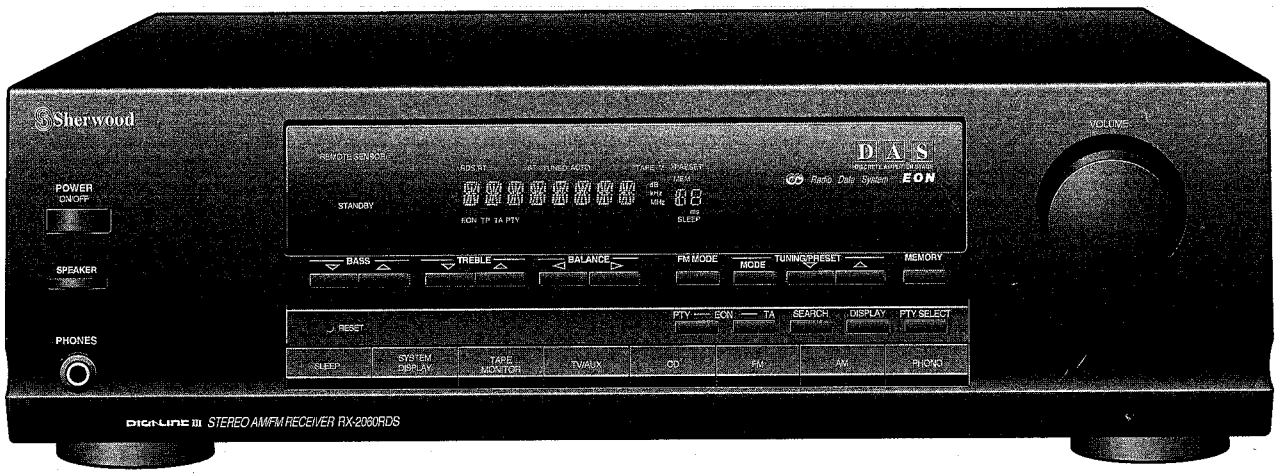
OPERATINGINSTRUCTIONS

BEDIEUGSANLEITUNG / INSTRUCCIONES DE MANEJO

Sherwood



RX-2060R/RDS

STEREO AM/FM RECEIVER

CE

ENGLISH

UNPACKING AND INSTALLATION

Congratulations on Your Purchase!

Your new high fidelity Receiver is designed to deliver maximum enjoyment and years of trouble free service.
Please take a few moments to read this manual thoroughly. It will explain the features and operation of your unit and help a trouble free installation.
Please unpack your unit carefully. We recommend that you save the carton and packing material. They will be helpful if you ever need to move your unit and may be required if you ever need to return it for service. Your unit is designed to be placed in a horizontal position and it is important to allow at least two inches of space behind your unit for adequate ventilation and cabling convenience.
To avoid early damage, never place the unit near radiators, in front of heating vents, in direct sunlight, or in excessively humid or dusty locations. Connect your complementary components as illustrated in the following section.

CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

Caution : Do not block ventilation openings or stack other equipment on the top.

FOR U.S.A.

■ **Note to CATV System Installer:** This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

■ **FCC INFORMATION**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio TV technician for help.

CAUTION: Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

READ THIS BEFORE OPERATING YOUR UNIT

FOR U.S.A. AND CANADA ..... 120 V

FOR YOUR SAFETY

Units shipped to the U.S.A. and Canada are designed for operation on 120 V AC only.

Safety precaution with use of a polarized AC plug.
However, some products may be supplied with a nonpolarized plug.

CAUTION : *To prevent electric shock, match wide blade of plug to wide slot, fully insert.*

ATTENTION : *Pour eviter les choc electriques, introduire la lame la plug large de la borne correspondante de la prise et poussre jusqu'au fond.*

FOR AUSTRALIA AND EUROPE ..... 220 V/230 V/240 V

FOR YOUR SAFETY

Units shipped to Australia are designed for operation on 240 V AC only.
To ensure safe operation the three-pin plug supplied must be inserted only into a standard three-pin power point which is effectively earthed through the normal household wiring.
Extension cords used with the equipment must be three-core and be correctly wired to provide connection to earth.
Improper extension cords are a major cause of fatalities. The fact that the equipment operates satisfactorily does not imply that the power point is earthed and that the installation is completely safe. For your safety, if in any doubt about the effective earthing of the power point, consult a qualified electrician.
PAN-EUROPEAN UNIFIED VOLTAGE
All units are suitable for use on supplies 220-240 V AC.

FOR OTHER COUNTRIES ..... 120 V/220 V

FOR YOUR SAFETY

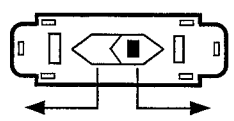
Units shipped to countries other than the above countries are equipped with an AC voltage selector switch on the rear panel. Refer to the following paragraph for the proper setting of this switch.

AC VOLTAGE SELECTION

This unit operates on 110-220 V AC. The AC voltage selector switch on the rear panel is set to the voltage that prevails in the area to which the unit is shipped. Before connecting the power cord to your AC outlet, make sure that the setting position of this switch matches your line voltage. If not, it must be set to your voltage in accordance with the following direction.

AC voltage selector switch

Tape A



AC 110 V /120 V — AC 220 V

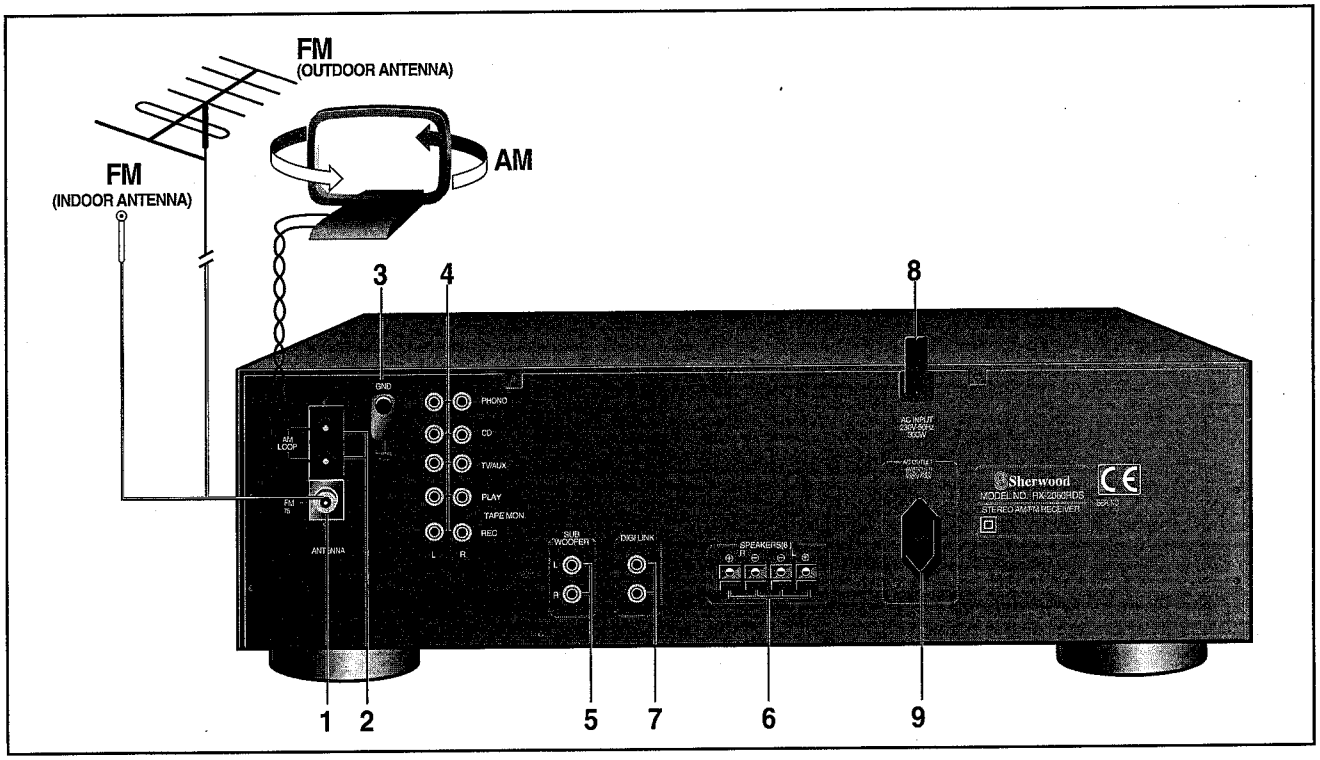
Move switch lever to match your line voltage with a small screwdriver or other pointed tool.

Please make the following connections (where applicable).

NOTES!
- **SWITCH OFF THE RECEIVER BEFORE MAKING ANY CONNECTIONS.**
- Do not connect the receiver to the wall socket when making connections.
- Be sure to connect the white plugs to the L (left) and the red plugs to the R (right) jacks when making connections.

Important note for connecting equipment that does not have IN/OUT markings on the input and output jacks:

RX-2060R/RX-2060RDS	Device to be connected, e.g. cassette deck.
PLAY →	PLAY or OUT
REC →	REC or IN



CONNECTIONS

1. FM INDOOR ANTENNA

Connect the supplied antenna to the FM antenna terminal, as shown.
Change the position of the antenna until you get the best reception of your favorite FM stations.

FM OUTDOOR ANTENNA

A 75Ω outdoor FM antenna may be used to further improve the sound quality of the reception.
Disconnect the indoor antenna before replacing it with the outdoor one.

2. AM LOOP ANTENNA

Tune in your favorite AM station and position the loop antenna for best reception. Try other stations and find the position that gives best overall reception. When this unit is mounted in a rack or placed on a shelf with insufficient space behind, hang it on a wall in the direction which gives best reception.

3. SYSTEM GROUND TERMINAL

When using a phonograph, connect the ground lead from your phonograph to this terminal.

4. AUDIO IN/OUT

- **PHONO IN** – input jacks for connecting a phonograph.
  - Connect these jacks to the OUTPUT jacks of the phonograph with MM (Moving Magnet) type cartridge.
- **CD IN** – input jacks for connecting a Compact Disc player.
  - Connect these jacks to the OUTPUT jacks of the CD player.
- **TV/AUX IN** – input jacks for connecting the audio output jacks of a TV set or any other source you want to hear; an additional CD player, a cassette deck, a VCR or a phonograph with ceramic cartridge, etc.

- **TAPE MON PLAY/REC** – input and output jacks for connecting a cassette deck, a Digital Compact Cassette deck or another digital recording device.
  - Connect the PLAY jacks to the LINE OUTPUT jacks of the deck.

  These jacks may also be connected to the LINE OUTPUT jacks of an audio processor such as an optional graphic equalizer or a Digital Signal Processor.
  - Connect the REC jacks to the LINE INPUT jacks of the deck.

    These jacks may also be connected to the LINE INPUT jacks of an audio processor such as an optional graphic equalizer or a Digital Signal Processor.

5. SUBWOOFER

Output jacks for driving subwoofer.

- Connect these jacks to SUBWOOFER input jacks of a separate amplifier or a powered SUBWOOFER.

6. SPEAKERS

Terminals for connecting a pair of speakers, impedance of 8 Ω (L = left, R = right).

- One of the wires of a speaker cable is marked with a colour or rib. Connect the marked wire to the red terminal, the non-marked wire to the black one.

7. DIGI LINK III SYSTEM CONTROL

(colored green) – remote-control jacks for connection to the corresponding DIGI LINK II or III jacks of a Sherwood CD (Compact Disc) or tape player or a remote control receiver. Connect this jack to the DIGI LINK III jack of the external equipment that uses the DIGI LINK II or III remote control system.

These jacks have been added to maintain compatibility with other Sherwood products.

POWER

8. POWER CORD

Connecting the receiver to the wall socket.

9. OUTLET

Switched output for connecting AC power plugs from various units such as cassette deck, CD player, etc. (Maximum capacity is 100 W).

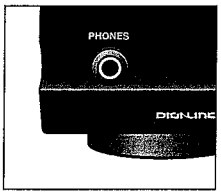
Power supplied through this outlet is turned on and off by the POWER button of the receiver.

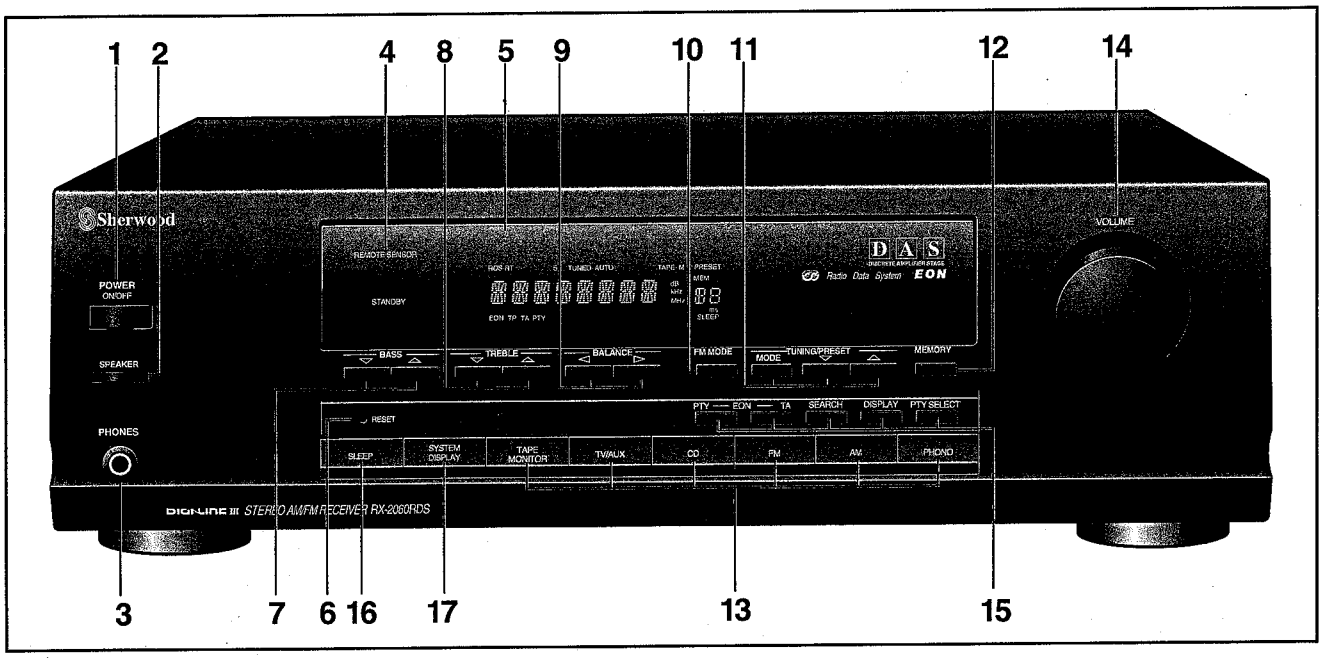
CONNECTING HEADPHONE

- Connect headphone with a 1/4" plug to the PHONES jacks.

– Inserting the plug will not disconnect the speakers.

– Turn the speakers off by pressing the SPEAKER switch once, press again to turn speakers on.





FRONT

1. POWER SWITCH
For switching the unit on or off.

2. SPEAKER SWITCH
For switching the speakers connected to the SPEAKERS terminals on or off.

3. PHONES
For connecting headphone.

4. REMOTE SENSOR
Infrared remote control eye for receiving signals from the remote control.

5. FLUORESCENT DISPLAY
Informs you about the function of the receiver.

6. RESET BUTTON
For resetting the unit in case of malfunction.
- Press RESET for more than 5 seconds in the standby mode.

7. BASS ▼/▲ BUTTONS
For adjusting the bass tones.

8. TREBLE ▼/▲ BUTTONS
For adjusting the high tones.

9. BALANCE ◀/▶ BUTTONS
For adjusting the balance of the volume between the left and right channel.

10. FM MODE BUTTONS
For selecting STEREO or MONO operation in FM mode.

11. TUNING/PRESET BUTTONS
MODE : – For selecting the frequency or preset mode.
▼/▲ : – For adjusting the station frequency or selecting the next/previous preset station. (use together with the MODE button)

12. MEMORY BUTTONS
For storing preset stations.

13. INPUT SELECTOR BUTTONS
For selecting the desired input source.

14. VOLUME
For adjusting the volume.

15. RDS CONTROLS (RX-2060RDS ONLY)
EON PTY : For selecting the desired programme type in the RDS mode.
EON TA : For tuning traffic announcement mode on or off in the TP mode.
SEARCH : For selecting RDS, PTY or TP search mode.
DISPLAY : For changing the display mode.
PTY SELECT : For selecting the desired programme type.

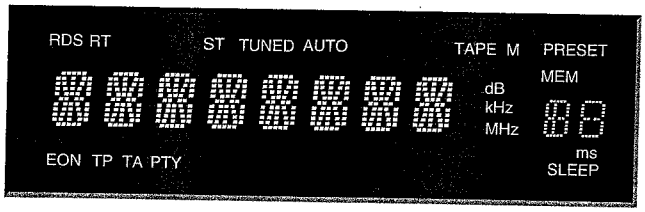
16. SLEEP BUTTTON
For setting a time period after which the system will automatically be switched to standby.

17. SYSTEM DISPLAY BUTTON
For dimming displays of Sherwood components connected by DIGI LINK II or III.

FUNCTIONAL OVERVIEW

ENGLISH

DISPLAY



ST
Lights up when a FM stereo transmission is received.

TUNED
Lights up when a FM or AM transmission is received.

AUTO
Lights up when operating auto tuning.

TAPE M
Lights up when the corresponding source is selected.

PRESET
Lights up in the preset mode.

Indicates the selected input waveband FM, AM. The frequency of the tuned station is indicated in MHz (for FM) or in kHz (for AM).

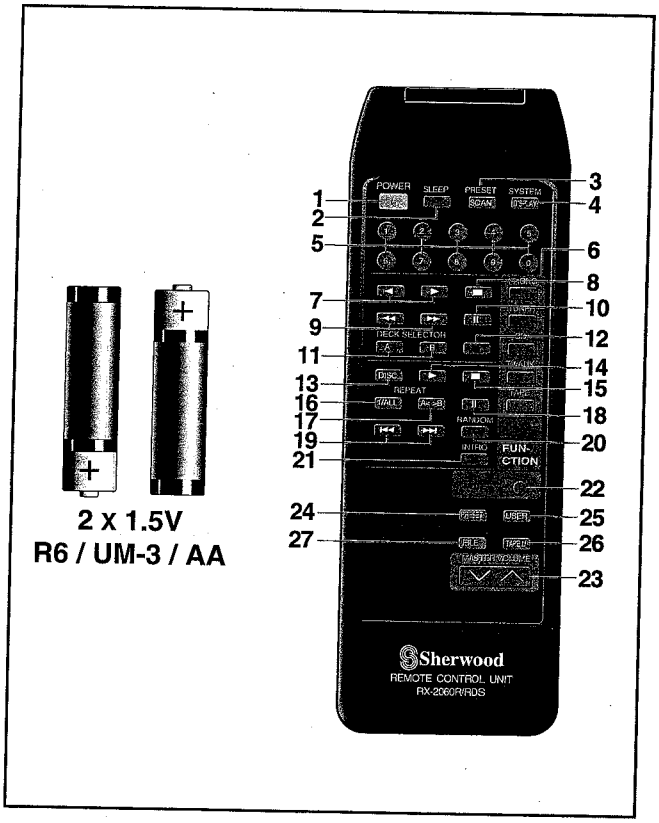
Indicates the selected PRESET number, SLEEP time (in minutes).

MEM
Flashes when the memory has been opened to store a preferred station.

RDS, RT, EON, TP, TA, PTY(RX-2060RDS ONLY)
Indicates the selected RDS mode.

SLEEP
Lights up when the sleep timer is active.

REMOTE CONTROL



The remote control (supplied) can be used to operate all units in the system. In addition, it can be used to operate any other equipment that uses the DIGI LINK III remote control system.

BATTERIES

- Open the battery compartment and insert two batteries as indicated, type R6, UM-3 or AA-cells.
- Remove the batteries when they have run down or if the remote control will not be used again for a long period.
  Note : Do not use rechargeable batteries.

USING THE REMOTE CONTROL

- First depress the power switch on the front panel of RX-2060RDS.
- Select the source you wish to control by pressing one of the five input select or buttons on the remote control (e.g.TAPE M, CD, etc.).
- Then, select the desired function.

AMPLIFIER

1. **POWER** – for control power of this receiver or system (as described in amplifier chapter titled "POWER ON/OFF").

2. **SLEEP** – for setting a time period after which the system will automatically be switched to standby.

4. **SYSTEM DISPLAY** – for dimming displays of Sherwood components connected by DIGI LINK II or III.

6. **INPUT SELECTORS**

22. **MUTE** – for muting the sound.

23. **VOLUME** ∨ / ∧ – for adjusting the volume.

TUNER

3. **PRESET SCAN** – for scanning the stations memorized.

5. **0-9 DIGITS** – for selecting the preset stations.

CASSETTE DECK

7. ◀ ▶ – for starting forward or reverse side play.

8. ■ – for stopping recording/play.

9. ◀◀ ▶▶ – for winding the tape.

10. II – for pausing recording/play.

11. **DECK SELECTOR A, B** – for selecting deck Aor B.

12. ● – for recording.
Inthe DIGI LINK III remote control system, if pressing PLAY, etc. on CD or Deck, CD or TAPE MONITOR is selected automatically without selecting the input and PLAY, etc. starts.

COMPACT DISC PLAYER

5. **0-9 DIGITS** – for track selection, press required button among 10 buttons on the remote control and for disc selechon, select disc No.(1~5) within 2 sec. after pressing the DISC button.

13. **DISC** (CD changer only) – for disc selection.

14. ▶ – to begin play.

15. ■ – to stop play/clearing a program.

16. **REPEAT 1/ALL** – to play a track or all tracks repeatedly.

17. **REPEAT A <> B** – to play a specific passage repeatedly.

18. II – for pausing play.

19. I◀◀ ▶▶I – for skipping forward and backward.

20. **RAMDOM** – to play tracks randomly.

21. **INTRO** – to preview each track only for 10 seconds.

EQUALIZER

24. **PRESET** – for selecting equalizer pattern.

25. **USER** – for adjusting equalizer pattern as desired.

26. **TAPE M** – for monitoring the sound of recording or playback of cassette deck.

27. **FILE** – for selecting desired equalizer pattern in the preset or user mode.

POWER ON/OFF

- Press the POWER switch to turn the power on.
- The receiver enters the operating mode and the respective indicators lights up.
- To turn the power off, press the POWER switch again.
- The power is cut off and the respective indicators lights off.

POWER STANDBY/ON

- In the operating mode, press the POWER button on the remote control.
- The receiver enters the standby mode, the respective indicators light off and the standby indicator lights up. In the standby mode, the receiver is not disconnected from the AC mains and a small amount of current is retained to support the memorized contents and operation readiness.
- If the electricity fails or the AC cord is leaved unplugged for more than 2 weeks(power off mode), the memorized contents are all cleared.
- In the standby mode, press the POWER button on the remote control.
- The power is turned on, the respective indicators light up and the standby indictor lights off.

System power on/off

- If the POWER switch of the component connected by the DIGI LINK II or III is kept pushed and its AC cord is plugged in the SWITCHED OUTLET, each time the receiver becomes the standby or the operating mode, its power is turned off or on.
- Under the same conditions, if is AC cord is not plugged only in the SWITCHED OUTLET, when the receiver becomes the standby mode, only its display is off.

SOUND CONTROL

Volume

- Adjust the sound volume with the VOLUME control.

Balance

- Adjust the stereo balance between the left and the right channel with the BALANCE ◁ or ▷

Treble

- Adjust the high tones with the TREBLE ▽ or △ from MIN to MAX.

Bass

- Adjust the bass tones with the BASS ▽ or △ from MIN to MAX.
  WARNING : Extreme settings at high volume may damage your loudspeakers!.
- Press **MUTE** on the remote control if you want to silence the speakers temporarily.
- Press again to restore the same listening level as before.

INPUT SELECTION

- Select the desired input on the receiver or the remote control.
- The selected input will appear on the display.
- When the TAPE MONITOR button is set to on so taht "TAPE M" indicator lights up, other inputs can not be heard from the speakers.
  To listen to a input other than TAPE MONITOR, be sure to set the TAPE MONITOR button to off.

TAPE MONITOR function

You can connect either a cassette deck or a fraphic equalizer to the receiver's TAPE MONITOR jacks. Only when you listen to the component to these jacks, set the TAPE MONITOR button to on.
If you connect a 3–head cassette deck, you can listen to the sound being recorded during recording, not the source sound.
For further details, refer to the operating instructions of the component connected.

GENERAL

- Select the waveband by pressing the FM or the AM button.
- Tune to a radio station or select a preset number.
  The correct procedure is described in the following chapters.
- While tuning, the audio signal will be muted to eliminate interfering background noises.
  Once a station is found, the audio signal will be set to normal volume again.
- When ST appear on the display, you are receiving an FM stereo transmission.
- A disturbing noise, due to a weak FM stereo signal, can be suppressed by pressing FM MODE.
- ST will disappear on the display and you will hear the FM program in mono.

TUNING

AUTOMATIC TUNING

- Press MODE to switch off PRESET Indicator.
- Press TUNING/PRESET▲ or ▼for more than 1 second.
- AUTO appears on the display. The tuner will now search until a station of sufficient strength has been found. The display shows the tuned frequency.
- If the station found is not the desired one, simply repeat this operation.
- Weak stations are skipped during automatic tuning. They can be tuned to manually.

MANUAL TUNING

Manual tuning is useful when you already know the frequency of the desired transmitter (e.g. from your program guide).

- Press MODE to switch off the PRESET mode.
- Briefly press TUNING/PRESET▲ or ▼until the right frequency has been reached

BAND	USA/CANADA	EUROPE/AUSTRALIA
FM	200 kHz	50 kHz
AM	10 kHz	9 kHz

PRESET STATION

You can store 30 preferred stations in the memory of the tuner.This enables you to find your favorite stations quickly and easily.

PROGRAMMING OF PRESET STATIONS

- Tune either automatically or manually to the frequency to be stored(as described under TUNING)
- If the display shows no preset number, the frequency shown has not yet been stored in the memory.
- Press MEMORY to enter the frequency in memory.
- MEM starts flashing for about 5 seconds.
- Select the preset number using TUNING/PRESET ▽ or △ within the time the MEM indication flashes.
- Press MEM again.
- The preset station has now been stored in the memory. A stored frequency is erased from the memory by storing another frequency in its place.

TUNING TO PRESET STATIONS

- Press MODE to switch on the PRESET indicator.
- Select the desired preset number with TUNING/PRESET ▼ or ▲.
- The selected station will be tuned in and the display will show the preset number and the tuned frequency.

WITH THE DIGIT BUTTONS ON THE REMOTE CONTROL

- Enter the preset number you have already stored in the memory with the digit buttons on the remote control.
- The tuner selects the frequncy of the preset number and the station becomes audible.
- The tuner will return to the previous frequency if other buttons are pressed.

TUNER(Additional Function for RX-2060RDS TUNER Only)

LISTENING TO RDS BROADCASTS (FM only)

RDS (Radio Data System) is a method for sending information signals together with the transmitter signals. Your tuner is capable of translating these signals and putting the information on the display.
These codes contain the following information.

- The Programme service name (PS).
- A list of Program Types (PTY).
- Traffic Program(TP).
- Traffic Announcement (TA).
- Clock Time (CT).
- Enhanced Other Networks(EON).

RDS SEARCH

Use this function to automatically search and receive the stations offering RDS services.

- Press the SEARCH button to turn the RDS SEARCH mode on.
  The "RDS SRCH" appears the display.
  – Each time this button is pressed, the search mode changes as follows.

  ⌐→ RDS → PTY → TP → OFF ⌐

- Press the TUNING ▽ or △ button once to automatically search a station offering RDS services.
  – The station name appears on the display.
- If the station found is not the desired one, press TUNING ▽ or △ again during blinking "RDS".
- If no other RDS station is found, "NO RDS" is displayed.

PTY SEARCH

Use this function to automatically search and receive the stations broadcasting the desired program type.

- In FM mode, press the SEARCH button to turn PTY SEARCH mode on.
  "PTY SRCH" appears on the display.
- Press the PTY SELECT to select the desired program type.
  – There are 17 different types of programs which can be chosen. (NEWS, AFFAIRS, INFO, SPORT, EDUCATE, DRAMA, CULTURE, SCIENCE, VARIED, POP M, ROCK M, MOR, LIGHT M, CLASSICS, OTHER M, ALARM, NONE)
- Press TUNING △ or ▽ to automatically search a station offering PTY services.
  – If no station is found, the display will show NO PROG.

TP SEARCH

Use this function to automatically search and receive the stations broadcasting the traffic programme.

- In FM mode, press the SEARCH button repeatedly to turn TP SEARCH mode on.
  – The display shows "TP SRCH" on the display.
- Press TUNING △ or ▽ to automatically search for stations broadcasting the traffic programme.
  – NO TP is displayed if the signal is too weak or there are no broadcasting of the traffic programme.

EON PTY (EON : Enhanced Other Networks information)

Use this function to automatically search and receive the desired program type while listening to a RDS station.

- In the RDS mode, press EON PTY button.
  – Program type is shown and "PTY" is blinking on the display.
- During blinking "PTY", press the PTY SELECT button to select the desired program type.
  – If one of the preset stations is broadcasting the selected programme type, it will be tuned in while listening to a RDS station.
  – If the station stops broadcasting the selected program type, the radio will find other stations repeatedly.
  – If no station is found, the previous RDS station will be tuned in.
- Press the EON PTY button to cancel the EON PTY mode.

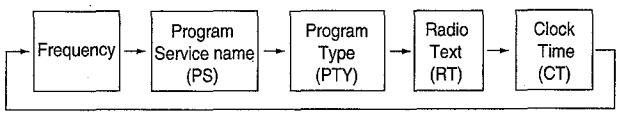
EON TA

Use this function to automatically search and receive the traffic announcement while listening to traffic program.

- In the TP mode, press EON TA button.
  – Traffic program is shown and "TA" is displayed on the display.
  – If the preset station broadcasting traffic announcement is found, it will be tuned in while listening to traffic program.
  – If the station stops broadcasting traffic announcement, the radio will find other stations repeatedly.
  – If no station is found, the previous traffic program station will be tuned in.
- Press the EON TA button to cancel the EON TA mode.

DISPLAY

- Each time the DISPLAY button is pressed, the display



mode changes as follows.

– If the signals are too weak or no RDS service is available, "NO NAME", "NO PROG", "NO TEXT" or "NO TIME" is displayed.

SLEEP

The sleep mode allows the system to continue to operate for a specified period of time before automatically shutting off.

- Press the SLEEP button.
- To set the receiver to automatically turn off after 10, 20, 30, 60 or 90 minutes.
- Each time the button is pressed, the setting is changed as below.
- Select the required sleep time by pressing SLEEP : 10, 20, 30, 60 or 90 minutes.

Notes:

- During an active sleep timer period, you can reset the SLEEP time again by pressing the SLEEP button.
- A sleep timer period will be cancelled when you switch your system to standby (using the POWER button on your remote control).

RECORDING WITH A CASSETTE DECK

- Select the desired input to be recorded.
- Start recording on the TAPE MONITOR.
- Start play on the desired input.
- For tape monitor function, refer to amplifier titled "TAPE MONITOR function".

TECHNICAL SPECIFICATIONS

AMPLIFIER SECTION

- Output power : Continuous Average(left/right), 8 ohms, THD 0.7%, 40 Hz~20 kHz ····· 2 x 52 W
- Total harmonic distortion, 1 kHz ····· ≤0.5%
- Intermodulation distortion ····· ≤0.5%
- Frequency response, 1W,-3dB linear ····· 20 Hz~50 kHz
- Signal to Noise Ratio, IHF "A" weighted ····· ≥90 dB
- Stereo separation ····· ≥45 dB
- Damping factor, 8Ω ····· ≥40
- Bass/Treble control, 100 Hz/10 kHz ····· +/-10dB

INPUT SENSITIVITY

Linear inputs ····· 200 mV (rated output)

OUTPUTS

Recording, 2.5 kΩ ····· 200 mV
Headphones ····· 8-1,000Ω
Speakers ····· L/R, -8Ω

POWER SUPPLY

Mains voltage ····· according to type plate
Power consumption ····· 330 W
Main outlet ····· 100 Wmax.

TUNER SECTION

- Wave range FM
  USA/CANADA ····· 87.5~107,9 MHz
  Australia/Europe ····· 87.5~108 MHz
- Sensitivity ····· 17.2 dBf
- Total harmonic distortion, mono/stereo ····· 0.3%/0.5%
- Frequency response, 20 - 14,000 Hz ····· +/- 1.5 dB
- S/N ratio, mono/stereo ····· 66/65 dB
- Channel separation, 1 kHz ····· 40 dB
- IF suppression ····· 120 dB
- Wave range AM
  USA/CANADA ····· 520~1,710 kHz
  Australia/Europe ····· 522~1,611 kHz
- Sensitivity 20 dB S/N ····· 1000 µV/m

REMOTE CONTROL SYSTEM

- DIGI LINK III ····· 2x

CABINET

- Dimensions (w x h x d) ····· 440 x 125 x 280 mm approx
- Weight ····· 7.5 kg approx

ACCESSORIES

- Remote control unit ····· 1x
- AM Loop Antenna ····· 1x
- FM 75Ω Antenna ····· 1x

Note : Design and specifications subject to change without notice for improvements.

MAINTENANCE

- Do not leave the unit in direct sunlight or other places where high temperatures can occur for any length of time, such as in the vicinity of a heating source.
- Do not expose the equipment to humidity or rain.
- A chamois leather cloth, slightly moistened with water is sufficient for cleaning the cabinet.
- Do not use cleaning agents containing alcohol, spirits, ammonia or abrasives.

TROUBLESHOOTING

ENGLISH

If a fault occurs, run through the points liisted below before taking your receiver for repair.
If the fault persists, attempt to solve it by *switching the receiver off and on again*. If this fails to resolve the situation, consult your dealer. *Under no circumstances should you repair the receiver yourself as this will invalidate the guarantee!*

PROBLEM

– *POSSIBLE CAUSE*
• REMEDY

NO POWER

– *The AC power cord is disconnected.*
• Connect the cord securely.
– *Poor connection at the wall socket or the wall socket is inactive.*
• Check the wall socket using a lamp or another appliance.

NO SOUND FROM THE SPEAKERS

– *Speaker cables are disconnected.*
• Check the speaker connections.
– *Volume is too low.*
• Adjust the volume.
– *Speakers are not switched on.*
• Press the SPEAKER switchn to switch on the speakers.

NO SOUND IS HEARD, EVEN WHEN INPUT SELECTION IS MADE

– *The MUTE button is pressed.*
• Press MUTE again to cancel the MUTE function.
– *Volume is too low.*
• Adjust the volume.
– *Connections between the components are incorrect.*
• Make connections correctly.

THE REMOTE CONTROL UNIT DOES NOT OPERATE

– *No batteries loaded or dead batteries.*
• Replace the batteries.
– *The remote sensor is obstructed.*
• Remove the obstacle.

STATIONS CANNOT BE RECEIVED

– *No antenna connected.*
• Connect an antenna.
– *The desired station frequency is not tuned in.*
• Tune in the desired station frequency.
– *Antenna in wrong position.*
• Move antenna and retry turning.
– *Surrounding area causing interference.*
• Lengthen or elevate antenna.

PRESET STATIONS CANNOT BE RECEIVED

– *An incorrect station frequency has been memorized.*
• Memorize the correct station frequency.
– *The memorized stations are cleared.*
• Memorize the stations again.

POOR FM RECEPTION

– *No antenna connected.*
• Connect an antenna.
– *The antenna is not positioned for the best reception.*
• Change the position of the antenna.

CONTINUOUS HISSING NOISE DURING FM RECEPTION, ESPECIALLY WHEN A STEREO BROADCAST IS RECEIVED

– *Weak signal.*
• Change the position of the antenna.
• Install an outdoor antenna. Use an antenna with 3, 4 or 5 elements if the broadcast station is far away.

CONTINUOUS OR INTERMITTENT HISSING NOISE DURING AM RECEPTION, ESPECIALLY AT NIGHT

– *Noise is caused by motors, fluorescent lamps or lightning, etc.*
• Keep the receiver away from noise sources.
• Install an outdoor AM antenna.

A HUM CAN BE HEARD DURING AM RECEPTION

– *The AC power cord may be too close to the AM loop antenna or the antenna wire.*
• Position the AC power cord away from the antenna wire and the AM loop antenna.
• Adjust the position of the AM loop antenna.

OTHER SYSTEM COMPONENTS DO NOT REACT TO REMOTE CONTROL COMMANDS

– DIGI LINK III *connections are not made properly.*
• Make proper DIGI LINK III connections.

OPERATING INSTRUCTIONS

BEDIEUGSANLEITÙNG / INSTRUCCIONES DE MANEJO

Sherwood

RX-2060R/RDS
STEREO AM/FM
RECEIVER

9007018681